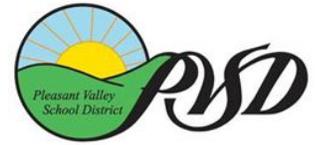




Category Information for PVEF/PVSD Speech Tournament



April 24, 2017

Information about Categories

Storytelling (up to 4 Minutes):

Your child will need help in **selecting an appropriate book** for the storytelling competition. Most PVSD school librarians have had prior experience selecting tournament stories for the children at the school. The librarian in the children's section of Camarillo's beautiful new library will certainly have suggestions for you. If your child has a favorite story that has been read often, this would make memorizing easier. An **original story** may be used – one written by the performer/parent/friend.

When selecting a book, **time it** while reading aloud. It should run between three and four minutes. Remember that the child needs to **memorize this story** – not necessary that it be word-for-word. If the preferred story is too long, cut out all unnecessary parts before the child begins to memorize. "He said," or "She said," does not help the story. Instead the child should use special voices for the different characters in the story.

Short Poetry (1 Minute - 2 Minutes) & Long Poetry (2 Minutes to 3 Minutes 30 Seconds):

This year we are splitting the poetry category into two so we can get more students to the final round. The only difference is the time of the speech. Poetry is similar to storytelling but the content of this category is poetry. Poetry does not have to rhyme but should be taken from a poem format, not a story. If your child is really competitive you might consider another category since most students will select poetry so we expect these categories to be very full.

Dual Interpretation (up to 5 Minutes):

This category is presented with a partner. When presenting the speech, dual speakers must stand side by side, looking toward the audience as though the partner is in front of him/her. Partners may not touch each other while performing. If, for instance, one speaker pretends to push the other, the speaker would "see" his/her partner in front of him, not to the side.

Often a story can be used that includes at least two characters. If some narration is to be used, one of the two characters should handle that part by taking a step forward (thereby stepping out of character), narrate, and then step back to join the partner. It is also appropriate to use poetry with the speaker dividing up the lines or verses. **Parents or student are encouraged to write an original**

script. A maximum of five minutes is allowed for the dual presentation. As you can see, practicing together is very important.

Expository (up to 5 Minutes):

An expository speech is an informative speech that explains an idea, process (how to...), or theory. When trying to come up with the perfect idea for an expository speech, help your student think about something (s)he does well, a hobby or a subject (s)he is really interested in – research some new information on that topic. Keep in mind that the audience hopes to be entertained or learn something new so the speech’s content should be original, clear and interesting. There should be an introduction, central idea and conclusion to this speech.

Visual aids such as poster, drawings, tools, and/or costumes should be used. (This is the only type of a speech in which props and/or a costume are allowed). Whatever you use, be sure it is large enough for the audience to see and that it relates to the speech. Please do not use anything that will be messy as the speaker will be competing in a classroom. Additionally, the speaker cannot use a person or animal in the speech. Instead they may bring a stuffed animal or a picture. Please ask your speaker’s teacher if you are unsure if a prop is appropriate.

It is very important that your student practices giving his/her speech while using visual aids.

When preparing, remember...

Speakers will be judged on:

<u>Delivery</u>	<u>Interpretation</u>	
Enthusiasm	Character Portrayal	For Storytelling, Poetry and Dual- speakers should present from the “Magic Square” in the front of the room. This means they should restrict movements to a 2 ft x 3ft space. To begin, speakers should state <u>Title and Author</u> of the speech in a clear voice, pause a moment, and then begin the speech. If it is self-written, state “a self-written speech” for author- the speaker should not announce his or her name
Poise	Creation of mood	
Volume	Creation of suspense	
Gestures Eye Contact Pronunciation	Appropriate use of humor or other emotion(s)	